RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FIRST SEMESTER EXAMINATION, DECEMBER 2019 FIRST YEAR [BATCH 2019-22]

 Date : 11/12/2019
 ENGLISH [Honours]

 Time : 11 am - 1 pm
 Paper : I (CC1)

(Use a separate Answer Book for each group)

Group - A

1. Answer **any five** questions of the following:

 (5×2)

Full Marks: 50

- a) To whom does Beowulf leave the kingship of the Geats? Why does Beowulf choose him as his successor?
- b) Who wrote a famous prose address to the English people? Name the two kings to whom he was advisor.
- c) What is Kenning? Give two examples.
- d) Name the famous work written by Bede, the Benedictine monk.
- e) List the four major Old English Codices.
- f) List the kingdoms that made up the Heptarchy.
- g) Name four signed poems of Cynewrulf.
- 2. Answer **any one** question of the following:

 (1×15)

- a) Consider *Beowulf* as an epic.
- b) Briefly discuss the prose works of Aelfric and Wulfstan.

Group - B

3. Answer **any five** questions of the following:

 (5×2)

- a) What is an interlude? Give one example.
- b) Where do the Chaucerian pilgrims meet in *The Canterbury Tales*? Where are they headed?
- c) Name two prose tales in Chaucer's *The Canterbury Tales*.
- d) Who established the first printing press in England? In which year was it set up?
- e) Who was the most prominent leader of the Peasant's Revolt? Who was the English monarch at the time of this rebellion?
- f) What is Magna Carta? Which English monarch was forced to sign it?
- g) What is known as alliterative revival? Give two textual examples from Middle English Period.
- 4. Answer **any one** question of the following:

 (1×15)

- a) In *The General Prologue to The Canterbury Tales* Chaucer depicts the idea of medieval estate satire. Explain with reference to characters described in the prologue.
- b) Discuss the features of the Miracle Plays and Moralities showing their importance in the development of English drama.

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